

Recital

Ives Concert Hall, WCSU

April 11, 2001, 8:00pm

David F. Machell, flutes, electronic bagpipes

Howard Rovics, piano

Christina Rovics, soprano

Guest: Dr. Harold Schramm, Narrator

Be Thou My Vision: A Hymn of Welcome and Gratitude
Sonata V

Larghetto
Allegro
Siciliana
Giga

Bolero
Cantabile et Presto

Celtic Hymn Arr. By Carol Foss
G. F. Handel

E. Pessard
G. Enesco

Intermission

Medley of Three (Days of Wine and Roses; Charade; Moonriver)
Pie in the Face Polka

H. Mancini
H. Mancini

Ashokon Farewell (Musical theme and narrative from Ken Burns' PBS documentary The Civil War; Letter from Major Sullivan Ballou of the U. S. Army to his wife Sarah read by Dr. Harold Schramm) J. Ungar

Nocturne
Spring Tide

F. Chopin
H. Rovics

The Jazzy Piccolo returns
Theme from Charlotte's Web
Aquarius
Nine to Five

R. Sherman and R. Sherman
G. MacDermot
D. Parton

The Apache story of "The Origin of Fire" with a musical improvisation performed on the Chippawa Indian Double Flute, the Taos double-sided drum and Navajo rattle. Story read by Dr. Harold Schramm. Musical performance by David Machell

An unaccompanied interlude for Irish pennywhistles: traditional Irish music on inexpensive instruments

Irish Songs for Voice, Piano, Irish Pennywhistles
Ever the Winds
Winds of Morning

T. Makem
T. Makem

Debut of the Electronic Bagpipes
Medley of Bagpipe Pieces
Scotland the Brave for Pipes and Synthesizer
Amazing Grace for Pipes, Synthesizer, and Voice

Traditional
Traditional
Traditional

This recital is dedicated to the Students, Faculty, Staff, and Administration of Western Connecticut State University who Dr. David Machell has been honored to serve for 20 years.

OVER

ABOUT THE PERFORMERS

Dr. David F. Machell, flutist, is the Chair and Professor of the Division of Justice and Law Administration at Western Connecticut State University and is a Licensed Alcohol and Drug Abuse Counselor. He began his music study at the age of seven, when he joined the St. Patrick's Irish Pipe Band, a group started by his mother's family, learning the bagpipes under the mentorship of Pipe Major James Farrell. When he was 12 years old, he began to play Irish music on an applewood keyless flute borrowed from Irish flutist Patrick Clancy of Manchester, CT. Soon after, he learned the concert flute studying classically with Robert Johns, also of Manchester. He was a full scholarship student (which included the Clement Lenom Scholarship) at the Hartt School of Music of the University of Hartford from 1971-74. At Hartt, he achieved the positions of first flutist in the Hartt Orchestra, the Hartt Opera Orchestra, and the Symphonic Wind Ensemble, as well as presenting solo performances. He was a student of Carl Bergner. This recital is David Machell's ninth flute recital at WCSU and his tenth recital with the Rovics. In 1991, he performed a recital with the Rovics at the Richter Arts Center in Danbury. Yearly on St Patrick's Day, he presents his "Bagpiper on the Green" performances (since 1981) and his "The Celtic Winds" (begun in 1999).

Christina Rovics, soprano, frequently collaborates with her husband, pianist/composer Howard Rovics, in performances of the art song literature. She maintains a thriving private teaching practice after several years on the voice faculty of Western Connecticut State University. In 1981, Gunther Schuller invited her to perform the songs of William Flanagan at Tanglewood. North/South Recordings recently released an album featuring her renditions of songs by Copland, DeFalla, Faure, and Strauss.

Howard Rovics, pianist/composer, is Professor Emeritus of Music at the C. W. Post Campus of Long Island University. His setting of *Where the Wild Things Are* won the Chris Award from the Columbus Film Festival for the Outstanding Educational Film Score of 1969. He has also been the recipient of a Bicentennial Grant from the National Endowment (1974), the American Composers Alliance Recording Award (1978), and a commission from the NY State Council on the Arts (1985). His music has been recorded on Ars Nova and CRI, and in 1998, *Howard Rovics: Retrospective* was released on North/South Recordings.

Dr. Harold B. Schramm, guest narrator, is Professor of English and Justice and Law Administration at WCSU with his PhD in English Literature and his JD degree in Law. He is past Chair of the Division of Justice and Law Administration from 1982 to 1991. Recently Dr. Schramm celebrated his 32nd anniversary at WCSU. He is a specialist in the teaching of United States Constitutional Law and is presently the Coordinator of the paralegal studies program in the JLA Division and is advisor to the student Justice and Law Club and the WCSU Legal Clinic. In the spring semester 2002, he will be on sabbatical leave studying the constitutional issue of the separation of church and state at Catholic University, Washington, DC.

Much appreciation to Dr. Kerry Walker, Chair of the WCSU Department of Music, and the Faculty of the Music Department, for allowing use of this concert hall, piano, and equipment.